

Ambrose, Stephen E. **THE GOOD FIGHT: HOW WORLD WAR II WAS WON.** Ambrose presents a concise, readable chronicle of World War II through amazing photographs and research. (NF)

Applegate, Katherine. **THE ONE AND ONLY IVAN.** Spectators come to see Ivan, a silverback gorilla, and other animals housed behind the glass walls in the Big Top Mall. He is content until Ruby, a baby elephant from Africa, joins the group. Ivan is now determined to find Ruby a way out of this caged existence. This is loosely based on a true story. (F)

Bartoletti, Susan Campbell. **THEY CALLED THEMSELVES THE K.K.K.: THE BIRTH OF AN AMERICAN TERRORIST GROUP.** Examine how the Ku Klux Klan formed and grew out of the ashes of the Civil War. The selected stories of people on all sides of the violent conflicts provide a larger understanding of the conditions that promoted the Klan's terrorism. The story examines how the freed people and their sympathizers suffered and how the legacy of that fear, racism, and brutality runs through our own time. (NF)

Baskin, Nora Raleigh. **SUMMER BEFORE BOYS.** Julia and Eliza are lifelong friends who have shared everything until one develops her first real crush. The girls find themselves drifting apart until Eliza does something drastic to win back her best friend. (F)

Bell, Cathleen Davitt. **LITTLE BLOG ON THE PRAIRIE.** No iPod, no cell phone, no electricity – welcome to Gen Welsh's world when she is forced to spend her entire summer vacation at Camp Frontier, mimicking farm life in the 1890s. Will she survive without the luxuries of modern life, or realize that maybe she doesn't really need them after all? (F)

Bloor, Edward. **LONDON CALLING.** Seventh-grader Martin Conway believes that his life is monotonous and dull until the night the antique radio he uses as a night-light transports him to the bombing of London. (F)

Bodeen, Stephanie A. **RAFT.** Fifteen-year-old Robie is flying home to a small atoll in Hawaii after visiting her aunt in Honolulu. The plane crashes into the Pacific, and now she must survive in a raft with an unconscious co-pilot, circling sharks, and a bag of *Skittles*. (F)

(F) = Fiction (NF) = Nonfiction

Booraem, Ellen. **SMALL PERSONS WITH WINGS.** For generations, the Turpin family has been providing sanctuary for Parvi, known in some circles as fairies. In return for this protection, these Small Persons with Wings gave the family a magical moonstone. Trouble begins when the Parvi want their moonstone back, but the Turpins can't find it. As the Parvi become more and more angry, this clever fantasy becomes more hilarious. (F)

Borden, Louise. **THE JOURNEY THAT SAVED CURIOUS GEORGE.** This beautifully illustrated picture book tells the story of Margaret and H.A. Rey and their escape from Paris during World War II. (NF)

Brontë, Charlotte. **JANE EYRE.** In early 19th century England, an orphaned young woman accepts employment as a governess and soon finds herself in love with her employer, who has a terrible secret. (F)

Burns, Loree Griffin. **THE HIVE DETECTIVES: CHRONICLE OF A HONEY BEE CATASTROPHE.** . . In 2006, nearly 40 per cent of the honeybee population in the United States simply vanished. Bee scientists and beekeepers across the country have been working to understand "colony collapse disorder." Photographs and scientific journals help tell the story. (NF)

Burns, Loree Griffin. **TRACKING TRASH: FLOTSAM, JETSAM, AND THE SCIENCE OF OCEAN MOTION.** This book describes the work of a man who tracks trash as it travels great distances by way of ocean currents. (NF)

Caputo, Philip. **10,000 DAYS OF THUNDER: A HISTORY OF THE VIETNAM WAR.** This is a straightforward overview with pictures of the Vietnam War. (NF)

Choat, Beth. **SOCCERLAND.** The cover says it all! Flora is such a good soccer player that she has been invited to the International Sports Academy to compete for a chance to play for the U.S. Girls' Soccer Team. It's her first time away from home, but she works hard to make new friends as well as trying to become the best soccer player that she can be. (F)

Choldenko, Gennifer. **NO PASSENGERS BEYOND THIS POINT.** Living unexpectedly in a dreamland, India, Finn, and Mouse search for clues to solve the puzzle to find their way back home. (F)

Cody, Matthew. **POWERLESS.** Moving to a new town, Daniel knows he'll find super friends – but he never imagines he'll have friends with *super* powers! Being around kids who can fly and become invisible, Daniel feels powerless, until one day when he learns that his friends mysteriously lose their powers when they turn thirteen. Racing against the calendar, Daniel realizes that if he can find a way to help his friends, he may be able to be the town's super *hero* after all! (F)

Cooney, Caroline B. **CODE ORANGE.** While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself and all of New York City. (F)

Deuker, Carl. **PAYBACK TIME.** In pursuit of a killer story, Mitch is determined to find out the truth about a new football player, Angel, at his high school. As he starts asking tough questions, everyone's lips seemed to be sealed about the player's true identity. Mitch will do whatever it takes to find out who Angel is and what he has done. The truth will surprise everyone! (F)

Feinstein, John. **LAST SHOT: A FINAL FOUR MYSTERY.** Stevie and Susan Carol win a sports writing contest and have a chance to cover the NCAA Final Four games. When these teenage journalists discover a scheme to fix the games, they go undercover to stop the plot. The first in Feinstein's sports mystery series. (F)

Ferguson, Alane. **THE CHRISTOPHER KILLER: A FORENSIC MYSTERY.** Interested in forensic science, seventeen-year-old Cameryn Mahoney assists her father in the autopsy of a local murder victim. Cameryn begins to further investigate the murder and becomes dangerously involved in finding the killer. This is the first book in the **Forensic Mystery** series. (F)

Fleischman, John. **PHINEAS GAGE.** This is the gruesome, true account of an accident that happened to a railroad foreman in Vermont in 1848. A 13-pound iron rod shot through his brain. He survived but became a textbook case in brain science. (NF)

Freedman, Russell. **THE WAR TO END ALL WARS: WORLD WAR I.** This is a highly-readable account of World War I - from the broad causes and consequences to the heartbreaking personal details of trench warfare. The technology, the battles, the leaders, and the soldiers are all included in a fascinating narrative that is accompanied by arresting photographs and helpful maps. (NF)

Frost, Helen. **HIDDEN.** When Wren and Darra end up at the same summer camp as teenagers they instantly recognize each other, although they have never met. The girls spend the summer searching for answers This novel- in-poems is written in alternating points of view. (F)

Gantos, Jack. **DEAD END IN NORVELT.** Jack spends his summer grounded for various offenses until he is assigned to help an elderly neighbor, Miss Volker, with a most unusual chore involving the newly dead – writing obituaries. Jack and Miss Volker are alarmingly busy, as residents die in rapid succession. The author combines this unlikely twosome with underage driving, lessons from history, and countless bloody noses to win the 2012 Newbery Medal. (F)

Giblin, James Cross. **GOOD BROTHER, BAD BROTHER: THE STORY OF EDWIN BOOTH AND JOHN WILKES BOOTH.** From early childhood to the years beyond President Lincoln's assassination, this book explains the relationship between John Wilkes Booth and his brother, Edwin Booth. (NF)

Gleitzman, Morris. **ONCE.** Determined to return to his hometown and find his Jewish parents, Felix runs away from the safety of a Catholic orphanage, only to be faced with the brutal violence and cruel truth of the Nazi regime. The first in the trilogy: **Once, Then, Now.** (F)

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Goodall, Jane. **THE CHIMPANZEES I LOVE: SAVING THEIR WORLD AND OURS.** Imagine a curiosity and passion that compels you to live in a community of chimpanzees. Dr. Goodall tells of her discoveries about chimpanzees, her love for them, and her campaign for the protection of these amazing animals. (NF)

Greenwald, Tom. **CHARLIE JOE JACKSON'S GUIDE TO NOT READING**. Charlie Joe Jackson hates to read. He hates to read so much he'll do whatever it takes to NOT read. Charlie Joe's perfect record of not reading is at stake as he enters middle school. Will he finally be forced to read a book or will his streak continue? Also, **Charlie Joe Jackson's Guide To Extra Credit**. (F)

Haddix, Margaret Peterson. **UPRISING**. The lives of Bella, an Italian immigrant; Yetta, a Russian immigrant; and Jane, daughter of a wealthy American family, become intertwined. All three are caught up in the Triangle Shirtwaist Factory fire of 1911. (F)

Han, Jenny. **THE SUMMER I TURNED PRETTY**. Belly spends every summer at her mom's best friend's beach house. Susannah's sons, Conrad and Jeremiah, are always there and have been like brothers to her. But that all changes the summer Belly turns pretty. (F)

Hartman, Rachel. **SERAPHINA**. Fantasy lovers take note! Four decades of peace have done little to ease the mistrust between humans and dragons in the kingdom of Goredd. A treaty is about to be renewed, but rebels are unhappy with the treaty and would love to have it abolished. Seraphina is a half-dragon, half-human music teacher and has good reason to fear both sides. She keeps her identity a secret and struggles to fit in both worlds; she falls in love with the prince, has enlightening memories of her real mother, and communicates with other half-dragons in her dreams. (F)

Hiaasen, Carl. **CHOMP**. The difficult star of a reality television show disappears on location in the Florida Everglades where animals from the Crane family's wildlife refuge are being filmed. Wahoo Crane and his friend Tuna set out to find the missing star, but they must avoid Tuna's gun-happy father. (F)

Hobbs, Will. **CROSSING THE WIRE**. Fifteen-year-old Victor Flores travels north in a desperate attempt to cross the Arizona border and find work in the United States to support his family in central Mexico. (F)

Holm, Jennifer L. **MIDDLE SCHOOL IS WORSE THAN MEATLOAF: A YEAR TOLD THROUGH STUFF**. Ginny uses "stuff" to share the ups and downs of her seventh grade year. Her stuff includes unique items such as to do lists, email, notes, receipts, diary entries, and much more. (F)

Hunt, Lynda Mullaly. **ONE FOR THE MURPHYS**. When she enters the foster care system, Carley Conners never imagines that she'll find a place to call home – that is until she meets the Murphys. Blindsided by their love, Carley finally feels like she has found a place to belong. When her mother comes to take her back, she is forced to make the biggest decision of her life. (F)

Jackson, Donna M. **ER VETS: LIFE IN AN ANIMAL EMERGENCY ROOM**. Pet lovers will enjoy this real-life look into the daily world of veterinarians. (NF)

Jacques, Brian. **REDWALL**. This medieval fantasy of feisty rodents and high adventure has good battling with evil. The first in the **Redwall** series. (F)

Johnson, Angela. **BIRD**. BIRD is told from three points of view: a runaway, a young heart transplant recipient, and a boy who has just lost a brother. The threesome find one another as they search for love and connections. (F)

Jurmain, Suzanne. **THE SECRET OF THE YELLOW DEATH: A TRUE STORY OF MEDICAL SLEUTHING**. Fever, chills, headaches, vomiting blood, and liver failure—all symptoms of the deadly disease, yellow fever. Follow Walter Reed and his team of doctors as they travel to Cuba in 1900 to run lab reports, use soldiers as test subjects, and experience inevitable challenges and triumphs as they try to unlock the secret of what once was an unsolved medical mystery. (NF)

Knowles, Johanna. **SEE YOU AT HARRY'S**. Fern feels invisible in her family. She has a grumpy older sister stuck working at the family restaurant; older brother, Holden, is struggling with school bullies and his own identity; and adorable, three-year-old Charlie is always the center of attention. Unexpected tragedy strikes and the fragile bond holding the family together is stretched almost to the breaking point. (F)

Landon, Kristen. **THE LIMIT.** Matt's family has just spent their monthly debt limit. In this society, when you hit the limit, the government wants the family to surrender a child to work off that debt. Can Matt do it? (F)

Lopez, Diana. **CONFETTI GIRL.** Lina Flores loves sports and science, has an obsession with socks, and might have a crush on classmate Luis. Lina, with the help of her friend Vanessa, is trying to survive the drama of middle school, as well as help her father cope with the recent loss of her mother. (F)

Lupica, Mike. **HERO.** In this fast-paced adventure story, fourteen year old Zach Harriman races to uncover the mystery behind his dad's death, while also learning to control his new superhero powers. Will he discover the truth and learn to trust himself in time to face his father's fiercest enemies – or will he be too late? (F)

Malone, Marianne. **THE SIXTY-EIGHT ROOMS.** When Ruthie and her best friend Jack visit the Chicago's Art Institute on a class field trip, they discover the Thorne Room which houses 68 miniature rooms representing different time periods. A found key allows them to shrink and visit these rooms and time periods, and the adventures begin. (F)

Mazer, Harry. **BOY AT WAR: A NOVEL OF PEARL HARBOR.** Fourteen-year-old Adam is caught in the midst of the attack on December 7, 1941. Also, **A Boy No More** and **Heroes Don't Run: A Novel of the Pacific War.** (F)

Montgomery, Sy and Temple Grandin. **TEMPLE GRANDIN: HOW THE GIRL WHO LOVED COWS EMBRACED AUTISM AND CHANGED THE WORLD.** This biography explores the life and mind of Temple Grandin, a brilliant autistic woman who revolutionized the livestock industry. (NF)

Moore, Wes. **DISCOVERING WES MOORE.** Two kids named Wes Moore were born blocks apart and within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both ran into trouble with the police. How did one grow up to be a Rhodes Scholar and business leader, while the other ended up a convicted murderer serving a life sentence? When Wes Moore wrote to his namesake in prison, they began a remarkable friendship. This story looks at the challenges of growing up and the power of the choices that people make in their lives. (NF)

Morpurgo, Michael. **AN ELEPHANT IN THE GARDEN.** Based on a true story, a family flees for safety and takes an orphaned zoo elephant with them. The setting is World War II and Dresden, Germany is being bombed. (F)

Morpurgo, Michael. **WAR HORSE.** In 1914, Joey, a beautiful stallion with a distinctive cross on his nose, is bought by the British army. He leaves his owners and his life on an English farm and becomes a cavalry horse. He is shipped to France and witnesses horrific battle after battle with the German calvary, always hoping to be reunited with his beloved master, Albert. (F)

Mulligan, Andy. **TRASH.** Three boys live with hundreds of other families beside a city's mountainous garbage dumpsite. Their days are spent picking through trash for something to use, something to sell, or something to eat. One day their lives change forever after one of them finds a bag that contains a wallet, a key, and a map. (F)

Murphy, Jim. **TRUCE: THE DAY THE SOLDIERS STOPPED FIGHTING.** This is a close-up view of the Great War, World War I, and the extraordinary story of the December 25, 1914 truce between German and British soldiers as they laid down their weapons and met in No Man's Land to celebrate Christmas. (NF)

Myers, Walter Dean and Ross Workman. **KICK.** Walter Dean Myers co-authors this novel with teenage author Ross Workman to tell two sides of the same story. Ross Workman writes from Kevin's point of view. Kevin is an accomplished soccer player, now struggling with problems with the law. Myers writes from the point of view of Sergeant Brown, who has taken a special interest in Kevin, since he's the son of a police officer killed in the line of duty. This is a unique collaboration of authors. (F)

Namioka, Lensey. **TIES THAT BIND, TIES THAT BREAK.** In China in 1911, Ailin resists tradition and pressure from her family by refusing to have her feet bound to make her more attractive for her future husband. Her act of defiance alters her life forever. (F)

Nelson, Kadir. **WE ARE THE SHIP: THE STORY OF NEGRO LEAGUE BASEBALL.** The early 1900s Negro League Baseball consisted of players who made great sacrifices and showed tremendous courage in the face of adversity, all for the sake of the game they loved. (NF)

Ness, Patrick. **A MONSTER CALLS: A NOVEL.** Thirteen-year-old Conor awakens one night to find a monster outside his bedroom window, but not the one from the recurring nightmare that began when his mother became ill. An ancient, wild creature wants him to face truth and loss. (F)

Nicholls, Sally. **WAYS TO LIVE FOREVER.** Living through the final stages of leukemia, Sam tells his story through a collection of stories, pictures, questions, and facts. Sam makes a list of things he wants to do, which becomes a map to help guide his family and friends toward Sam's final days. (F)

Park, Linda Sue. **A LONG WALK TO WATER: BASED ON A TRUE STORY.** Told in alternating points of view, follow the stories of Salva, a Lost Boy in 1985 Sudan who spends six years seeking refuge, and Nya, a girl in 2008 Sudan who spends eight hours a day walking to and from a water source. These two stories merge and offer a message of hope. (F)

Paulsen, Gary. **LIAR, LIAR: THE THEORY, PRACTICE AND DESTRUCTIVE PROPERTIES OF DECEPTION.** Kevin is assigned a project from his social studies teacher, and his partner is Katie. Since Kevin is a masterful teller of lies, he manufactures a disease for himself to avoid working with her. The first in **The Theory, Practice, and Destructive Properties of Deception** series. (F)

Paulsen, Gary. **WOODS RUNNER.** Samuel's parents have been taken from their home in colonial Pennsylvania by the British and the Iroquois right before the onset of the Revolutionary War. Samuel has been fending for himself in the woods for years and is determined to use his skills to rescue his parents--even if it means he has to track them to New York City and British headquarters. (F)

Rappaport, Doreen. **BEYOND COURAGE: THE UNTOLD STORY OF JEWISH RESISTANCE DURING THE HOLOCAUST.** Under the noses of the military, thousands of children are smuggled out of occupied France into Switzerland. In Belgium, three resisters ambush a train, allowing scores of Jews to flee from the cattle cars. In Poland, four brothers lead more than 1,200 ghetto refugees into the forest to build a guerilla force and self-sufficient village. And a twelve-year-old entertains German officers with his violin moments before setting off a bomb. Through twenty-one meticulously researched accounts, the author illuminates the defiance of tens of thousands of Jews with the weapons of courage, ingenuity, the will to survive, and the resolve to save others or to die trying. (NF)

Reedy, Trent. **WORDS IN THE DUST.** Zulaikha is an Afghan girl who was born with a cleft palate. She suffers merciless teasing from others in her village. She is noticed by a soldier when American forces are traveling through her village, and he offers to arrange the surgery that will repair her birth defect. Zulaikha is caught between opportunity and tradition in her culture that young American readers will find shocking but hopeful. (F)

Rusch, Elizabeth. **THE MIGHTY MARS ROVERS: THE INCREDIBLE ADVENTURES OF SPIRIT AND OPPORTUNITY.** What's it like to explore Mars? Did life ever exist on Earth's red neighbor? This book follows the story of two robot vehicles, Spirit and Opportunity, sent to seek evidence on Mars of water that could have once supported life. Lasting far past their projected lives of three months, incredibly the rovers carried out their missions for more than six years and sent back invaluable images of the environmentally hostile planet. (NF)

Ryan, Pam Munoz. **THE DREAMER.** This fictional biography is the story of a shy Chilean boy who grows up feeling and seeing poetry all around him. The story illustrates how the poetry of Pablo Neruda was shaped by his domineering father as well as the beauty of nature. (F)

Schmidt, Gary. **OKAY FOR NOW.** Fourteen-year-old Doug Swietek has just moved to a small town. With the help of an unlikely new friend, Lil, and a local librarian, Doug struggles to prove to the town that he is not just another thug. He learns to deal with his abusive father and survive the return of a brother scarred by Vietnam. (F)

Schrefer, Eliot. **ENDANGERED.** This is the story of a girl and an ape in one of the worst wars the modern world has known. Sophie's journey to escape the violence in the Congo while protecting her bonobo charge is certainly exciting, but more than that, it charts her evolution from an inexperienced and naive girl to a

responsible and courageous young woman. (F)

Senzai, N. H. **SHOOTING KABUL**. Fadi is starting school in California, thousands of miles away from his home in Kabul. Fadi can't even think about adjusting to life in America, since his six-year-old sister is still in Kabul after being lost as the family fled Afghanistan. Fadi learns how to maneuver through middle school in America in the midst of September 11th and still hold out hope that his family can be reunited. (F)

Shusterman, Neal. **DOWNSIDERS**. Talon lives Downside, underneath New York City. When he accidentally meets Lindsay, a Topsider from above ground, their worlds inevitably collide. (F)

Smith, Roland. **ELEPHANT RUN**. In 1941, Nick is sent to live with his father on a plantation in Burma to escape the war in London. Soon after, the Japanese invasion of Burma begins, and his father is imprisoned. Nick and his new friend Mya are used as slaves. They decide to escape into the jungle with the help of a dangerous elephant, Hannibal. (F)

Smith, Roland. **PEAK**. Trouble with the law forces Peak Marcello to join his estranged father on a climbing adventure to the top of Mount Everest. As the story unfolds, Peak discovers his father's true intentions and begins to realize how much danger awaits him as he climbs to the top of the mountain. (F)

Stead, Rebecca. **WHEN YOU REACH ME**. Sixth-grader Miranda lives in 1978 New York City with her mother and is never without her favorite book *A Wrinkle in Time*. When she starts to receive a series of notes that claim to want to save her life, Miranda begins to believe they are coming from someone who knows the future. This is the 2010 Newbery Medal winner. (F)

Stevenson, Robert Louis. **TREASURE ISLAND**. An innkeeper and his son find a map on the body of a deceased guest. The map promises a pirate's fortune and many adventures follow. (F)

Swanson, James L. **CHASING LINCOLN'S KILLER**. This is a biographical account of John Wilkes Booth's plot to kill the president and Booth's twelve days on the run following Lincoln's assassination. (NF)

Taylor, Peter Lane and Christos Nicola. **THE SECRET OF PRIEST'S GROTTTO: A HOLOCAUST SURVIVAL STORY**. Two explorers survey caves and relate the true story of how several Jewish families survived the Holocaust of World War II by hiding in the caves of western Ukraine for over three years. (NF)

Tolkien, J. R. R. **THE HOBBIT**. In this prelude to *The Lord of the Rings*, Bilbo Baggins is a hobbit who enjoys his comfortable life. Bilbo is the last person anyone would expect to head off on an adventure, but this is exactly what happens when the wizard Gandalf and a company of dwarves arrive on his doorstep. The dwarves have a plan to return to their ancestral home and reclaim a stolen fortune from the dragon Smaug and soon Bilbo is swept into a dangerous adventure complete with giant spiders, hostile elves, and a creature named Gollum. (F)

Westerfeld, Scott. **UGLIES**. Tally resists the mandatory operation that every 16-year-old must endure to change all teens into "new pretties." Adventure is the result in this futuristic novel. The first of the **Uglies Trilogy**. (F)

White, Andrea. **SURVIVING ANTARCTICA: REALITY TV 2083**. It's 2083 and winning a reality TV show is the only way out of poverty for many people. Chosen from thousands, five teenagers will reenact Robert F. Scott's 1910 expedition to the South Pole on the popular show, *Historical Survivor*. Little do they know what is ahead. (F)

Williams-Garcia, Rita. **ONE CRAZY SUMMER**. It is 1968, and Delphine and her two sisters have been put on a plane from Brooklyn to California to spend a month with their mother, a poet who abandoned the family years ago. During this crazy summer, the girls not only learn about their mother and the politics of this time period, but they each grow individually and come to better understand each other. (F)

Yoo, Paula. **GOOD ENOUGH**. Patti tries to balance schoolwork, band, and boys while trying to please her Korean parents by getting into an Ivy League school. (F)